



HISTORY OF THE INTERSEX INCLUSIVE FLAG AND STICKER DESIGN FOR THE BELMONT WELCOMES PROGRAM:



The original GAY PRIDE FLAG was created in San Francisco in 1978 by Gilbert Baker at the request of gay rights activist Harvey Milk and updated in 1979.

The 6 colors represented: Red: Life; Orange: Healing; Yellow: Sunlight; Green: Nature; Indigo: Serenity; Violet: Spirit. (Two colors were removed: Pink: Sex and Turquoise: Magic/Art)



In 2018, building on a flag first introduced at the Philadelphia Pride March which included brown and black stripes (2017), Daniel Quasar designed the PROGRESSIVE PRIDE FLAG

The white, pink, and light blue chevron design on the Progress Pride Flag reflects the colors of the Transgender Flag (Monica Helms, 1999), while the brown and black stripes represent BIPOC (Black, Indigenous, and People of Color). The black stripe has a dual meaning: It also honors those lost to HIV/AIDS and is a nod to the stigma surrounding those still living with HIV.



The INTERSEX INCLUSIVE FLAG, 2021 by Valentino Vecchiotti, combined the Intersex Pride with the Progress Pride Flag.

The yellow section with the purple circle was designed as a separate flag by Morgan Carpenter in 2013 to represent intersex individuals. Yellow and purple are seen as gender neutral colors, and the circle represents wholeness and completeness.

Source: Adapted from Yuko, Elizabeth. The Meaning Behind 32 LGBTQ Pride Flags, Jun. 30, 2022, <https://www.rd.com/list/lgbtq-flags/>